

21st International Congress Brussels June 2007 Congress Evaluation

*First, a couple of questions about **pre-congress communication**:*

- 1 How easy was it to get information about the BRUSSELS '007 Congress?
(please check one box)

Very Easy [] Easy [] Some Difficulty [] Very Difficult []

- 2 How would you rate the following communications from the ISPA Office? (check one box in each row)

	Did Not Receive Or Use	Very Good	Good	Needs Improvement	Poor
Email bulletins					
Faxed information					
Telephone contact					
Website information					

Please suggest any improvements that could be made to ISPA's communication methods or materials:

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*Now some questions about the **structure of the BRUSSELS '007 Congress, the venues and the hospitality arrangements**:*

- 3 How would you rate the following aspects of the Congress?
(Please check one box in each row)

	Very Good	Good	Needs Improvement	Poor
Mix of congress sessions & social opportunities				
Opportunities to do business				
Overall pace of the congress				
Overall structure of the congress				
Congress theme: License to Thrill				
Value for money				

Please add in any comments on the above:

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4 How would you rate the accommodations & hospitality?

	Not Applicable Did not Attend	Very Good	Good	Needs Improvement	Poor
Your Hotel					
New Members Welcome Reception					
Welcome Reception & Recital from Queen Elisabeth Competition					
ProEx Buffet Lunch					
Concert in Flagey & Cocktail Reception					
Visit Brussels City Hall & Reception					
Awards Dinner (in Brueghel style!)					
Farewell Lunch					

Please add in any comments on the above:

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5 How would you rate the servicing and technical aspects?

	Very Good	Good	Needs Improvement	Poor
Registration arrangements				
General welcome & greeting from ISPA staff & volunteers				
General logistics				
Simultaneous translation				
Audio visual production				

Please add any comments

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And now a question about **individual sessions** you attended:

6 How would you rate each of the following sessions
(Please check one box on each row)

Date	Session	Did Not Attend	Very Good	Good	Needs to Improve	Poor
Thursday 7th						
14.00	Keynote speech: Lucas Pairon (Session 1)					
15.00	Debate: Engaged artists versus "l'art pour l'art" (Session 2)					
Friday 8th						
9.30	'Cultural Networks at Work' – Joint session with EFA (Session 3)					
	Part 1 – Keynote					
	Part 2 – Group Discussions					
	1. How efficient is networking? Ms. Giannalia Cogliandro (ENCATC); Mr. Ugo Bacchella (Fondazione Fitzcarraldo)					
	2. How can networks survive? Mr. Jeroen Mourik (IFEA Europe); Mr. Bertrand Selim (Europe Cultural Foundation)					
	3. European vs. local networking Ms. Cristina Farinha (Utrecht Univ.); Ms. Jelena Jankovic (BEMUS)					
	4. Europe, Asia, Africa, USA, South America etc. Ms. Katelijin Verstraete (Asia-Europe Foundation)					
	5. Examples of networks at work. Ms. Angela Plohman (Lab for Culture); Ms. Sabine Frank (EFAH)					
11.45	Pitch Session					
13.15	Pro-Ex Exhibition					
14.45	Group Discussions – Joint session with EFA (Session 4)					
20.15	Concert in Flagey					
Saturday 9th						
10.15	Debate: Panelists: "The Role of the Arts in the Political Forum" Louise de Winter (National Campaign for the Arts); Rik Pinxten (Sociologist); Min. Willy Claes (former Secr.-Genl. of NATO); Duma Ndlovo (South Africa) (Session 5)					
11.45	"Roundup" (Session 6)					
14.30	"Resolution": delegates focus their collective views. (Session 7)					

Sunday 10th						
10.00	ISPA Congress Closing (Session 8)					
11.30	Endnote Speech (Session 9)					

7 Finally, what did you most enjoy about the BRUSSELS '007 Congress?
What were your least enjoyable experiences?

Most Enjoyable Experiences:

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Least Enjoyable Experiences:

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Suggestions:

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